

RENASCENCE

| | |
|--|-----|
| Moments of Grace in James Wilcox's <i>Modern Baptists</i> | 211 |
| Mystery, Myth, and Presence: Concord and Conflict in the Correspondence of Denise Levertov and Robert Duncan | 63 |
| "Not behind but within": <i>Sacramentum et res</i> | 17 |
| Pastoor, Charles | 211 |
| Powell, Matthew T. | 266 |
| Presence, Silence, and the Holy in Denise Levertov's Poems | 302 |
| The Prodigal Son Parable and Maclean's <i>A River Runs Through It</i> | 165 |
| The Rejection of Beauty in Waugh's <i>Brideshead Revisited</i> | 181 |
| Resurrecting the Body: Walker Percy and the Sensuous-Erotic Spirit | 195 |
| Russell, Richard Rankin. | 221 |
| Schloesser, Stephen | 17 |
| Taylor, Olivia Gatti | 135 |
| Tiffany, Grace. | 111 |
| The Voice of Lancelot Andrewes in Eliot's <i>Ash-Wednesday</i> | 153 |
| "Where is Your God?" Theophany and <i>The Angel of History</i> | 286 |
| White, Laura | 181 |



